Koninklijk Conservatorium

Royal Conservatoire

Hogeschool der Kunsten Den Haag
University of the Arts The Hague

For the teaching team of the Early Music Department, we are looking for a

Teacher of Historical Violoncello
Vacancy number: 26-056

About your work
As Historical Violoncello teacher:

- You teach at all educational levels (preparatory course, Bachelor, Master, and Artist Certificate);
- You teach in different learning formats, such as individual lessons, group lessons, etc.;
- You are aware of, and able to support, a wide range of historical repertoires and techniques on the historical violoncello, including continuo;
- You are an active part of the teaching team of the Department, taking part in meetings, cooperating closely with string colleagues and other teachers in the Department and also building on existing connections with the Classical Department;
- You will initiate and coach collaborations and projects with a range of internal and external partners, including musicians and artists from different disciplines and institutions;
- You advise and support the Conservatoire in the acquisition and maintenance of instruments in your specialism;
- You contribute to maintaining the high standards and principles of the Royal Conservatoire in Artistic Development, Artistic Research, and Professional Integration;
- You participate in examination panels and the recruitment of new students;
- You engage in continuous professional development;
- You contribute to educational innovation.

Your profile

- You are a team player;
- You have an outstanding, international career as an historical cellist and are part of an active network in the field of Early Music;
- You have experience in teaching in Higher Music Education;
- You are an inspiring teacher with strong communication and coaching skills and are able to offer students expert guidance in their own development;
- You have a developed pedagogical approach, integrating historical knowledge, to support the artistic and technical development of individual students;
- You have a demonstrable affinity with the mission and vision of the Royal Conservatoire and the Early Music Department;
- You hold a Master of Music or equivalent diploma;
- You have knowledge of, and interest in, artistic research;
- You are willing to complete the Conservatoire's 'Artist as Teacher' training programme, thus obtaining a BKE-certificate for examining;
- You are proficient in English and able to operate in an international environment.

What do we offer?
A rewarding position, starting date **1 September 2027**, with a dynamic Department, plenty of room for personal input and good opportunities for professional development. The position is attached to scale 11 of the CAO (collective labour agreement) for HBO (higher professional education). The CAO offers a generous vacation scheme, 8% holiday allowance and 8.3% end-of-year bonus. You can also participate in health insurance on favourable terms.

Our organisation
The Royal Conservatoire, together with the Royal Academy of Art, form the University of the Arts The Hague. We offer HBO Bachelor and Master education, various preparatory courses, and in collaboration with Leiden University, electives and a PhD programme.

Studying at the Royal Conservatoire (KC) means studying at the oldest conservatoire in the Netherlands where experiment and innovation go hand in hand with tradition and craft; an inspiring learning environment where top international musicians and top dancers teach. Our education and research are about creating, recreating and performing in the moment. This takes place at home and abroad, in close cooperation with other organisations, institutions and colleagues both locally and internationally. Our study programmes are based on a powerful triad of education, research and production; these elements form the DNA of our Conservatoire. Our learning environment and the music and dance professions are increasingly becoming intertwined. In early 2022, the Royal Conservatoire moved to its glorious new home called 'Amare' in the city centre of The Hague where it shares facilities with the Residentie Orkest and Nederlands Dans Theater. Since 2024, the Conservatoire has been part of the European Universities Alliance IN.TUNE - Innovative Universities in Music & Arts in Europe (www.intune-alliance.eu).

The Early Music Department of the Royal Conservatoire enjoys an international reputation as one of the largest and most influential programs of its kind. For fifty years, it has been a unique breeding ground for talent in Historically Informed Performance and it continues to develop.

Music from the Renaissance through to the Romantic period is taught by leading international specialists who are active as performers and researchers around the world. Collaborations with professional partners such as the Orchestra of the Eighteenth Century, Holland Baroque, and institutions within the IN.TUNE alliance are central to the Department's profile. Initiatives such as the Ton Koopman Academy and performances in the Musica Antica concert series offer students valuable opportunities for artistic and professional growth.

The Department collaborates with other disciplines within the Conservatoire, integrating education and research in both the Bachelor's and Master's programs. Its high standards ensure that graduation from the Royal Conservatoire is internationally recognized as a mark of excellence.

Information and application
For more information about this position, please contact Jeremy Llewellyn, Head of the Early Music Department at j.llewellyn@koncon.nl. A job application, including a curriculum vitae and motivation letter can be sent to werving@hdkdenhaag.nl, mentioning vacancy number 26-056. Please note that you can send your application no later than **29 November 2026**.

This vacancy is advertised both internally and externally simultaneously. In the event of equal suitability, internal candidates will be given priority for this position. We do not appreciate unsolicited applications in response to this vacancy; however, sharing the vacancy is, of course, welcome. Please note that candidates need to have a work permit for the Netherlands and must be in possession of a BSN-number before the start of the employment.

Within the University of the Arts The Hague we work on a community where diversity and inclusion form the basis. We want the uniqueness of each individual to be recognized and welcomed. We therefore invite you to apply, we are curious about who you are.