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DE CŒURS EN CHŒURS

[Hearts in Chorus | From heart to heart]

Tactile and sound installation | dimensions variable
Copper, marble, transducers, sound

This tactile sound installation reveals the unseen connections between voice, heartbeat, and touch.

Delicate copper wires, suspended from the ceiling, carry the recorded heartbeats of individuals who listened to the same sung melody.

Subtly vibrating, they translate sound into movement; traces of an intimate resonance between body and voice. A larger marble piece trembles with the singer's heartbeat, captured as she sang.

Visitors are invited to listen to the same melody through headphones and gently touch the wires, feeling the pulse of distant, unseen listeners.

Here, listening becomes a physical act. The voice serves as a bridge, linking strangers through invisible rhythms. By touching the wires, you make contact with the internal echoes of others as their hearts progressively calm down, an intimate exchange between presence and absence.







