

**Audition excerpts Orchestra Master**

**Double Bass**

**In orchestra tuning**

**Solo Concerto:**

**Bottesini – movement 1 incl. cadenza**

**OR**

**Koussevitzky - movement 1**

Adagio



## 2

## Sinfonie Nr. 40

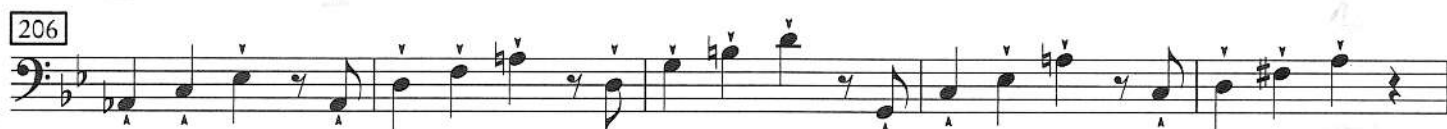
g-Moll / G minor

## 1. Satz

Molto allegro [♩ = 96-100]

Wolfgang Amadeus Mozart

KV 550



215



220



## 4. Satz

Allegro assai [♩ = 116]

45



51



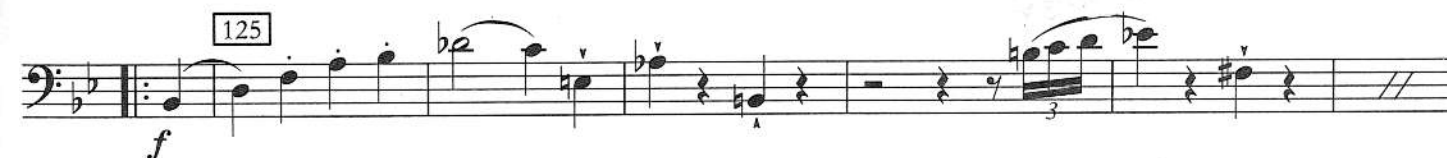
55



59



125



## 3

## Sinfonie Nr. 5 van Beethoven

## 3. Satz

Allegro  $\text{♩} = 92$ 

*pp*

*poco rit.* *a tempo*

*pp*

[11] *poco rit.*

*fp*

[27] *f*

[35] *sf* *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *a tempo* *pp*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*



## 4

## Sinfonie Nr.9

d-Moll / D minor

## 4. Satz

Ludwig van Beethoven  
op. 125Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *f* *ff*

44 *dim.* *rit.* *poco Adagio*

Tempo I

44 *dim.* *f*

Adagio cantabile

55 *dim.* *Fag. I*

Tempo I Allegro

65 *p* *cresc.*

Allegro assai  $\text{♩} = 80$ 

72 *ff* *Fag. I*

Tempo I Allegro

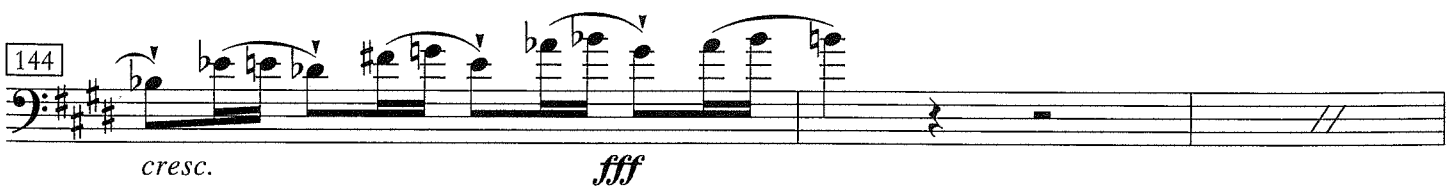
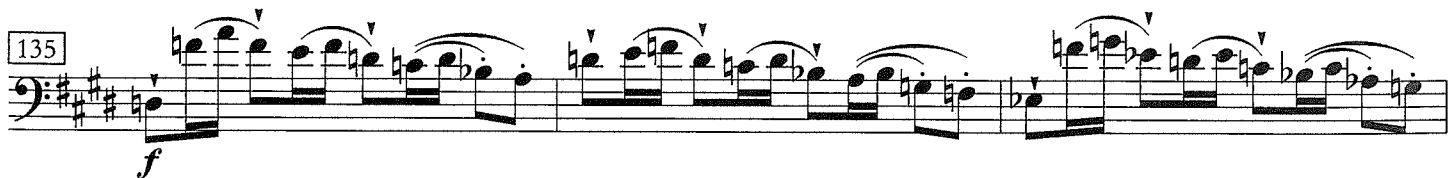
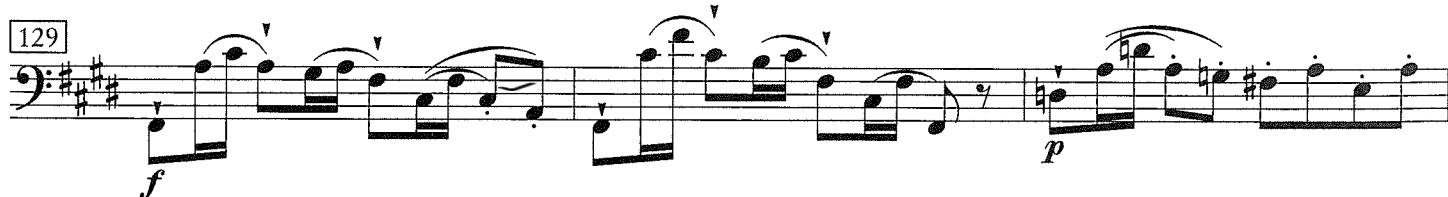
79 *f* *f*

86 *sf*

## 1. Satz: Allegro moderato

Anton Bruckner

Ruhig ♩ = 96 [♩ = 92-96]





uuu

375



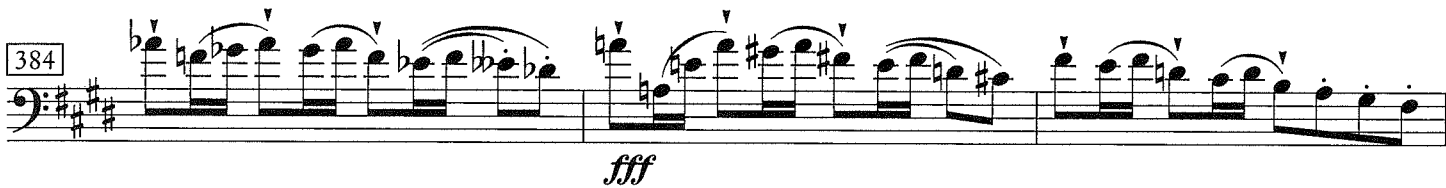
378



381



384



387

