

Solo Work
Ferdinand David
Concertino in B flat op. 4
1st Movement only (no cadenza)

Excerpts
Ravel Bolero
Mozart Tuba Mirum
Saint Saens Organ Symphony
Rossini William Tell Overture
Wagner Ride of the Valkyries
Mahler Symphony no. 3

Ravel, M. (1928) *Boléro* (M 81)

3 in 10 - 11

10

1^o Solo

mf sostenuto

11

This musical score for Ravel's *Boléro* shows measures 10 and 11. Measure 10 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a slur and a fermata. Measure 11 continues the melodic line with various ornaments and a triplet of eighth notes. The dynamic marking *mf sostenuto* is present.

Wagner, R. (1870) *Die Walküre* (WWV 86B)

Act 3, scene 1 (*Walkürenritt*), 1 before 3 - 3 in 6

Vivace.

1 2 3 4 5 6

f *più f* *ff* *ff* *ff*

Cello.

This musical score for Wagner's *Die Walküre* shows measures 1 through 6 of the *Walkürenritt*. The tempo is marked *Vivace.* The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measures 1-6 are primarily melodic, with some rhythmic patterns. Dynamic markings include *f*, *più f*, and *ff*. A cello part is indicated at the bottom of measure 6.

Saint-Saëns, C. (1886) *Symphony no. 3* (op. 78)

2nd mvmt, $\boxed{Q}$ - 3 before $\boxed{R}$

Rossini, G. (1829) *Guglielmo Tell*

Overture, **C** - 9 in **D**

The image shows a musical score for the song "The Rose Tree". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "ff" (fortissimo). The melody is written on the first staff, and the accompaniment is written on the second staff. The third staff continues the melody, and the fourth staff continues the accompaniment. The fifth staff continues the melody, and the sixth staff continues the accompaniment. The seventh staff is a single line of music, likely a vocal line, with a key signature change to one sharp (F#) and a common time signature (C). The tempo/mood is marked "ff". The score is written in a standard musical notation style, with notes, rests, and bar lines.

Mahler, G. (1896) *Symphony no. 3*

1st mvmt, 3 in 13 - 17

13 Langsam. Schwer.
(2.3.4. Pos.)

(Gr. Tr.)

Lange.

Solo

ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.

Triolen nicht schleppend 3

sempre ff

sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.

acceler.

p

ppp

15 Wieder schwer.

ff

ff

ff

ff

ff

16 Etwas drängend.

ff

Triolen nicht schleppend

accel. Vorwärts.

ff

accel. Vorwärts.

ff

ff

17 Wieder zurückhaltend.

Pesante.

ff

2 mit Dämpfer

ff

ff

Mozart, W.A. (1791) *Requiem* (K 626)3b. *Tuba Mirum*, mm. 1-18 (2nd trombone)

Andante.
Solo

1

5 *p* *f* *b* 5 c 11 d 12