

Audition excerpts Orchestra Master

Flute

Solo Concerto:

**Mozart Concerto in D or G
movement 1 incl. cadenza**

Flauto traverso I

MATTHÄUS-PASSION

Johann Sebastian Bach

Chorus I

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

22

Ouverture Nr. 3

zur Oper

Leonore

Ludwig van Beethoven

Flöte I

Allegro

cresc.

sp

337

344

351

1

2

3

4

5

6

7

8

pp

FIREBIRD

Suite

IGOR STRAVINSKY
(1882-1971)

Tempo giusto $\text{♩} = 76$

mf

Picc. 3

mf

mf

p — *f*

sff *mf*

p — *f*

f

3

3

3

3

3

3

3

3

Vuurvogel

The musical score for "Vuurvogel" consists of ten staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical elements:

- Staff 1:** Features a series of eighth notes and quarter notes, some grouped with slurs.
- Staff 2:** Includes triplet markings (3) under groups of eighth notes.
- Staff 3:** Continues the melodic line with slurs and triplet markings.
- Staff 4:** Includes a dynamic marking of *f* (forte) and a five-measure rest (5).
- Staff 5:** Features a five-measure rest (5) and triplet markings.
- Staff 6:** Includes a five-measure rest (5) and triplet markings.
- Staff 7:** Includes a five-measure rest (5) and triplet markings.
- Staff 8:** Includes a five-measure rest (5) and triplet markings.
- Staff 9:** Includes a five-measure rest (5) and triplet markings.
- Staff 10:** Includes a five-measure rest (5) and triplet markings.

Additional markings include "Solo" and "Picc." (Piccolo) above certain staves, and "Solo" below others. The tempo is marked "Allegretto" with a quarter note equal to 84 (♩ = 84). The score concludes with a final staff marked "Solo" and a dynamic marking of *p* (piano).

2nd Movt.

Allegretto $\text{♩} = 132$

Solo

53

J = 144

Allegretto $\text{♩} = 132$
Solo

53 $\text{♩} = 144$

54

55

57

58

2

FLUTE I

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

IV
Molto vivace $\text{♩} = 152$

A

1 5

pp pp ff subito p

B

8 3

pp ff p f subito pp

3

pp

0

pp

D

p f f

Solo

5

pp

I

1 3

pp pp

J

ff

1

p

1

mp

mf

cresc.

f

K

mp marcato

p

p

p

L

2

pp

p

8

pp

3

ff

4th Movt.

SHOSTAKOVICH

2

Solo

 pp

5

5

119

(1892—1894.)

1862—1918

P

doux et expressif

2

légèrement et expressif

F

F